

KAUA'I COUNTY HISTORIC PRESERVATION REVIEW COMMISSION
Līhu'e Civic Center, Mo'ikeha Building, Meeting Room 2A/2B

MINUTES

A regular meeting of the Kaua'i County Historic Preservation Commission (KHPRC) was held on June 4, 2015 in the Līhu'e Civic Center, Mo'ikeha Building, Meeting Room 2A/2B.

The following Commissioners were present: Chairperson Pat Griffin, Anne Schneider, Victoria Wichman, Stephen Long, and David Helder.

The following Commissioners were absent: Althea Arinaga and Kuuleialoha Santos.

The following staff members were present: Planning Department – Kaaina Hull, Myles Hironaka, Shanlee Jimenez, Duke Nakamatsu; Deputy County Attorney Ian Jung and Deputy County Attorney Jodi Higuchi-Sayegusa

CALL TO ORDER

The meeting was called to order at 3:00 p.m.

SWEARING IN OF NEW COMMISSION MEMBER (None)

APPROVAL OF THE AGENDA

Ms. Griffin: May I have an approval of the agenda?

Mr. Long: So moved.

Ms. Wichman: Second.

Ms. Griffin: Thank you. All in favor? (Unanimous voice vote) Opposed? (None) Motion carries 5:0.

APPROVAL OF THE MAY 7, 2015 MINUTES

Ms. Griffin: And some of you have just received the minutes from the May 7th meeting. Do you want to take a moment to look at them or is someone prepared to give me a motion?

Ms. Schneider: I make a motion that we accept the minutes as stated.

Mr. Long: Second.

Ms. Griffin: Thank you. It's been moved and seconded to accept the minutes as stated. All in favor? (Unanimous voice vote) Opposed? Hearing none, that carries 5:0.

ANNOUNCEMENTS AND GENERAL BUSINESS MATTERS

Ms. Griffin: Announcements and General Business Matters.

COMMUNICATIONS

Ms. Griffin: Communications.

UNFINISHED BUSINESS

**Re: Historic County Building (County of Kaua'i, Department of Public Works)
TMK: 3-6-05:3, Lihu'e, Kaua'i**

Ms. Griffin: Unfinished Business. Where is our Building Division Chief?

Deputy County Attorney Ian Jung: I was just about to call him. Let me go knock on his door.

Re: Discussion on the status of the Certified Local Government

Ms. Griffin: Okay. While we are waiting for Unfinished Business C.1., perhaps Anna and our new Branch Chief...do you want to...?

Unidentified Speaker: Apologize.

Ms. Griffin: No, that's alright. I'm specializing in catching people off guard. While they're coming up, Larry Chaffin is here with us today. He was approved yesterday to be a new Commissioner and we'll probably get the paperwork to have him sworn in next month.

Now, welcome. E komo mai.

Wes Kaiwi Nui Yoon: Aloha Madam Chair. Aloha to the Commission. My name's Kaiwi, new Architectural Branch Chief for the State Historic Preservation Division, actually an architect by trade. I leave the technical details and the smart stuff to Anna and Jess, and soon Megan Borthwick will be joining us as the third Architectural Historian position at SHPD. We're excited going forward and we spoke with Myles this morning to cover intake issues and how can we streamline the SHPD review process and make it better for Kaua'i, as well as... Is this another Commissioner?

Ms. Griffin: He's the head of Boards and Commissions, Chair Furfaro.

Mr. Nui Yoon: And then we're currently developing the Statewide CLG Strategic Plan, so we'll be unveiling and sharing that with you shortly as soon as we flush out some of the numbers and what the budget might look like. So thanks for having us here. It's very nice to meet you all.

Ms. Griffin: Thank you, Kaiwi. So tell us a little bit about where you come from and what your plans are at this early date for your position with SHPD?

Mr. Nui Yoon: Yeah, so as you know, SHPD has been under the NPS cap for the past what is it? Two (2) years?

Anna Broverman: More than that I think.

Mr. Nui Yoon: More than that.

Ms. Broverman: Yeah.

Mr. Nui Yoon: So Dr. Downer has been doing an excellent job in trying to get us past that and through that issue. As the remaining parts of the cap are being addressed, it is my hope that the Architecture Branch going forward will capitalize on the limited resources that we do have to get more quality reviews through the system. I think that SB830 or HB830 in many peoples' eyes from the historic preservation standpoint that was quite a blow, but I think, contrary to that, I think we can refocus our reviews to have more quality based reviews instead of quantity.

This morning, Anna and myself, we spent a lot of the day driving around Kaua'i in trying to identify districts that would be eligible; and you guys got some great sites out there, let me tell you. One (1) that sticks out in my mind is Hanapēpē; great little district, quirky little house on the corner, I don't know if you guys know it. It's quite a site, but anyway we spent a great part of the morning going around the island from Waimea all the way to Hanalei. And then we'll go back and trade notes and see what might be a good district; and of course, running that by you folks and seeing what your opinions are on the matter is what is going to be additionally helpful. Anything to add Anna?

Ms. Broverman: The legislature this year appropriated SHPD \$100,000 for a survey for residences across the State, so we're creating a plan in order to have at least districts surveyed in every County. And that's one (1) of the reasons why we're going through it today. We want to have surveys done before legislature next year, so that they'll keep on appropriating us this money.

Ms. Griffin: Great. We have some new Commissioners, so (inaudible) and Anna could you all introduce yourselves so that all of us know you and your positions?

Ms. Broverman: Sure. I'm Anna Broverman and I'm an Architectural Historian at SHPD.

Mr. Nui Yoon: Kaiwi, Architectural Branch Chief.

Ms. Griffin: I'm sorry, Mary Jane.

Mary Jane Naone: I'm Mary Jane Naone, the Lead Archaeologist for Kaua'i.

Ms. Griffin: Thank you. Thank you, Kaiwi. Thank you, Anna. Thank you, Mary Jane. Is there anything you want from us at this stage?

Ms. Broverman: I'd say if there are any historic districts that you guys are particularly interested in surveying, I'd like to have a list to start going over, really within the next couple of months. We're trying to implement this as soon as possible.

Ms. Griffin: Okay.

Ms. Broverman: And so having a list ready for us. We went through a lot of places today and I know you guys know the island better than I do, so I'd like your input.

Ms. Griffin: Thank you. Thank you, Kaiwi. Welcome. And I hope you all come to see us with great frequency. Oh, I'm sorry. Stephen.

Mr. Long: I have a couple of questions. Does CLG come under your auspices?

Mr. Nui Yoon: Yes.

Mr. Long: Oh it does, okay. So you said that you want to do a historic district survey for each of the Counties with the CLG money?

Ms. Broverman: This is with money appropriated by the legislature this year, so this is separate from the CLG money.

Mr. Long: Oh, great. Okay, so have we talked about the CLG money with you?

Mr. Nui Yoon: Not yet. So we're at the beginning stages of planning and seeing what that might look like. I'll be sure to brief the Commission as soon as we're done with the budget.

Mr. Long: Yeah, because my understanding is there's only three (3) Counties under the CLG program.

Mr. Nui Yoon: Correct.

Mr. Long: Thank you very much for coming and talking to us this afternoon. Personally, and I think all of the Commissioners are particularly interested in having the CLG funds managed so that they're used for studies.

Mr. Nui Yoon: Yes.

Mr. Long: So if you could keep us abreast of those developments...

Mr. Nui Yoon: Absolutely.

Mr. Long: And status.

Mr. Nui Yoon: I was telling Anna and Jessica I think in my opinion, and you know I just started, but my initial reactions to the CLG program is that without a clear strategic plan identifying 3, 5, 7-year goals, it's very difficult to track where exactly the appropriation should go. So I think with a plan, a codified plan, I think we can move forward. And instead of waving arms, we have something in front of us that we can all digest and collectively make the decision going forward. I think you had another question.

Mr. Jung: Yeah, I was just curious because we currently have an inventory survey in play. So is this going to be a separate process?

Ms. Broverman: Yes.

Mr. Jung: Okay.

Ms. Broverman: Yeah, we're planning on doing these surveys in-house with interns, so not contracting out at the moment.

Mr. Jung: Okay, so would it...if there are future requests for like updates to an inventory survey, would that then fall under the in-house grant? Or would it fall back to CLG? Or it'd just be weighed out in terms of what happens next?

Ms. Broverman: Yeah, I think weighed out.

Mr. Nui Yoon: So I think primarily...I think it's a good step in the right direction. You know, 2015 Leg. affirmed its support of historic properties by appropriating the monies toward this survey; so that's step number one (1). I do want to capitalize on using those funds for the statewide survey and if CLG funds...if I'm hearing Commissioner Long correctly, if the CLG funds...you guys are in support of helping that survey, then great. But as it stands right now, I think we have a good enough budget to get the first phase done. I want to be ready for the Leg., the next Leg. session so Dr. Downer has something to report, some actual progress and momentum. Because as we all know, you can't go back to the Leg. and say thank you for the money, we did zero with it, right?

Mr. Jung: Right.

Mr. Nui Yoon: So, I think the first step is to really get some significant strides with that money off the bat, and we're starting with Kaua'i I think. As you know, just looking at it.

Mr. Helder: I...my name's David Helder. I'm not sure Stephen was advocating using the CLG funds for doing a State project. I think the question, unless I'm wrong about that, I...we just had a survey done that we're having difficulty getting copies of it back that was paid for with CLG funds. And one of the things about CLG funds is anything that we want to do, or need to do, comes out of those funds; otherwise it doesn't get done if the State starts appropriating those for your projects then we don't have any funds at all.

Mr. Nui Yoon: Right.

Mr. Helder: So, unless I'm mistaken, were you advocating that they use the CLG funds...

Mr. Long: I was merely thanking you for coming forward and asking if you could keep us clearly informed as to the deadlines and the status and what we need to do in a timely manner to take advantage of the CLG funds.

Mr. Nui Yoon: So Madam Chair, just to be clear, I wasn't suggesting that CLG funds be used for this effort. I was just merely entertaining the thought and if the CLG...if Kaua'i CLG felt it was appropriate, so be it; if not, so be it. We do have an appropriation from the Leg., which will be used primarily for the surveys.

Ms. Griffin: Great. That's really exciting for all of us. And I'm so happy you're here now. These are Architecture Branch people from the State Historic Preservation Division and Mr. Furfaro is our head of Boards and Commissions, so you'll probably see him, as well as Planning Staff, as you come back. So I was starting to ask...so the Architecture Branch now is you, Jessica, Anna, and Megan will come on; you're ripping her away from Historic Kaua'i Foundation. But that sounds great and we will respond with the possibility of historic districts for you. And I hope you'll keep in touch and come often.

Does anyone else have any contribution? Well, thank you so much. If you can...

Mr. Helder: Do you have cards or your contact information?

Mr. Nui Yoon: Yep. And I'm not sure "ripping away" is the correct terminology; she came running and willing.

Ms. Griffin: Don't print that in the minutes.

Mr. Nui Yoon: Yeah, strike that from the minutes. (Laughter in background)

Ms. Griffin: Thank you so much.

Mr. Nui Yoon: Thank you.

Ms. Griffin: And Mr. Furfaro, welcome. We are so happy to see you and congratulations in your position.

Mr. Furfaro: Well thank you. I just wanted to take a moment, if I could Madam Chair, to introduce myself to the group here and also share with you that I have hit the ground running about a month ago. I am very pleased to let you know that we've filled both vacancies on your Commission. We have Charlotte Hoomanawanui who will be joining us in being sworn in next month, and we also are very pleased that Larry Chaffin is here today; Larry is in the audience. If (inaudible), Larry has spent a term at the At-Large seat on the Planning Commission, he's also served on the County's Cost Control Commission, and he is a registered architect as well. He'll be finishing out this term through December of this year, which will not impact his ability to be reappointed. So by next month, we should pretty much have a full Commission for you. I'm leaving, I got a call from the Mayor's Office as he's off to Washington Saturday, so I'm up to spend some time with him. My family is an old Kama'aina family from the North shore. We go back to the building of the Wainiha Powerhouse, the original Spanish cowboys at the Princeville Ranch. I'm delighted to be here to support all that you do and I want to thank you for your volunteerism. And I'm sorry, on that note I have to leave.

Ms. Griffin: Well we thank you for coming in. It's a pleasure and I hope that many first Thursday afternoons you will find your way to this room. You (inaudible) when you were a Planning Commissioner.

Mr. Furfaro: Yes, that's back in the early 90's, but that's a ways back. And then of course the first Friday of each month, if you'd like to join me, I do the historic tour of the County Building.

Ms. Griffin: Well thank you.

Mr. Furfaro: Thank you very much. I'm sorry, I have to run.

Ms. Griffin: Thank you.

Mr. Furfaro: And Larry, welcome.

**Re: Historic County Building (County of Kaua'i, Department of Public Works)
TMK: 3-6-05:3, Līhu'e, Kaua'i**

Ms. Griffin: And thank you all for your courtesy in moving around the agenda items just a little. So Building Division, Mr. Haigh. Item C.1., Historic County Building, addition of an exterior bronze handrail at the entry portico. And as you'll recall last month, we saw some plans, asked him about the possibility of some alternate, and he is here to report back.

Doug Haigh: Okay, thank you. Douglas Haigh, Department of Public Works – Building Division, here to report on the proposed handrail for the Historic County Building. Last month when I was here, you mentioned that you might prefer an option of two (2) rails on the side, rather than one (1) rail in the middle. Fortunately, we had already looked at that and so we had drawings ready to go that my consultant did while they were still under contract. So I was able to provide you actually two (2) different options for railings on the side, as opposed to the one

(1) in the middle. And we still hold with our decision that one (1) rail would be superior; that there really are problems with two (2) rails. If we didn't have those two (2) columns right there, the two (2) rails might work, but the problem with the two (2) rails, either proposal, is you're cutting off a large portion of the stairway. So you're actually restricting the access to the facility in creating these dead ends. And I think when you look at the exterior elevation, actually you know, the single rail in the middle probably is the least visually intrusive, I think, looking at the elevation. Of course you wouldn't know until you actually build them, but from the elevations, to me, it appears that way. So anyhow, I wanted to bring them back to you and for you folks. I did talk with Bob Schleck briefly on this at the Līhu'e Business Association meeting last week and he verbally told me that he kind of preferred the one (1), rather than the two (2), himself. He was still going to try to get back to me after he talked with Mrs. Kunimura, but he hasn't gotten back to me at this point.

Ms. Griffin: Thank you. Questions?

I have a short question. There are two (2) different bronze vertical ends that are shown here. One (1) on the two (2) double rails and the other on the single rail. And is that...can you comment on that?

Mr. Haigh: You're very observant. (Laughter in background) I'm just a little bit concerned about the...hang on. I think the single rail one may be more consistent with ADA requirements.

Ms. Griffin: With that kind of hook, right.

Mr. Haigh: It's a bigger, broader return, rather than the shorter return. And I'm not...like I said, you're very observant. I hadn't observed that before, so I haven't asked the architect specifically why they chose one or the other, but just from my general knowledge, looking at it, I would say the other one appears to be a little more consistent with the ADA regulation. Now of course, as a historic structure, we expect some leniency in order to maintain the historic character of the building so we will be working with the agency on that issue.

Ms. Griffin: Great, thanks. If there are no further questions and the Commission is satisfied with the different plans and going back to the single rail may I have a motion to accept or a different motion?

Mr. Long: I have a question.

Ms. Griffin: Oh, I'm sorry. I thought...go ahead.

Mr. Long: Well just continuing on the two (2) different bronze vertical handrail details, is there one that we prefer? Is there one that is more applicable, historically? Are they both to code?

Mr. Haigh: Actually, neither of them (inaudible) to me...well, that's got the one (1) foot and the return. Let me look at the other one. My initial response is the single...the longer one appears to be more consistent. Now I have not gotten a determination from DCAB, Disability and

Communication Access Board, on which one would meet...they'd be more satisfied. Neither of them reflect exactly the detail that shows in the (inaudible) document.

Ms. Griffin: If they're both acceptable, is it...if the Commission is willing to put it in Building Division's hands and the consultant. Does anybody object to that? Before we make a motion.

Mr. Haigh: I mean, if there's one (1) you folks feel is superior historically, we would like to have that information.

Ms. Griffin: Any further questions? May I have a motion?

Mr. Helder: It doesn't sound like we need a motion. It sounds like (inaudible).

Ms. Griffin: It would be helpful for us to provide Public Works with some kind of comment on our response.

Mr. Jung: There's no particular permit for this, right? It's just a modification.

Mr. Haigh: We are going for a building permit.

Mr. Jung: For the railing?

Mr. Haigh: For the railing, yes it does require a permit.

Mr. Jung: Really?

Mr. Haigh: And so it's going to the Planning Department and that's how we ended up here. So I specifically...so the question is, also I have for the Planning Department is, are you communicating with State Historic Preservation Division on whether or not they want to comment on this?

Mr. Jung: Kaaina...

Mr. Haigh: We happen to have the architectural people here today, so I figured I'd ask.

Mr. Jung: There's a railing being put into the Historic County Building and Doug suggests that they need a building permit, but it doesn't trigger a Zoning Permit, does it? For the railing?

Mr. Haigh: They're charging me \$30 for one. (Laughter in background)

Mr. Hull: Technically, yes. It does require a Zoning Permit.

Mr. Jung: Structure on a structure?

Mr. Hull: It does require a Zoning Permit. (Laughter in background)

Mr. Jung: I've been wrong before.

Mr. Hull: Wait, did Ian just say that a Zoning Permit wasn't necessary? (Laughter in background)

Mr. Jung: I thought DPW was coming here for a recommendation based on a request to install the railing, but apparently there's a Zoning Permit requirement for a railing attached to a building.

Mr. Hull: Yes Ian, you're not in the Private Sector yet. (Laughter in background) A Zoning Permit is required.

Ms. Griffin: Kaiwi, the question was whether this railing that they're going to put on this Historic County Building for safety reasons...will it go to SHPD or is this the whole shebang?

Mr. Haigh: That's my question for the Planning Department.

Ms. Griffin: The answer is yes it will. (Laughter in background)

Mr. Hull: I thought you're asking...sorry, can you repeat the question?

Ms. Griffin: Correct me if this is inaccurate. It is my understanding from this discussion that the railing for the County Building's steps will go from the Kaua'i Planning Department to the State Historic Preservation Division for their review.

Mr. Hull: It looks like Myles wants to interject here.

Mr. Hironaka: As part of this review process, the application and plans were submitted over to the State Historic Preservation Division. So it is our request to them for comments, yes.

Ms. Griffin: Thank you very much, Myles.

Mr. Haigh: That's what I get for my \$30. (Laughter in background)

Ms. Griffin: Any other questions? May I have a motion to accept the single rail or another motion at your pleasure?

Mr. Long: I move that the Commission accept the proposal from the Building Department for a single rail at the County Building, and that the bronze vertical hand detail be reviewed by SHPD and their recommendations be followed by the Department as closely as possible to what is there existing currently.

Ms. Griffin: Do I hear a second?

Ms. Schneider: I second the motion.

Ms. Griffin: Any further discussion?

Mr. Haigh: Just there is nothing existing.

Mr. Helder: Yeah, nothing there, existing.

Mr. Haigh: Except there are railings within the building.

Mr. Long: Oh, excuse me.

Mr. Haigh: On the stairwell.

Mr. Long: I'd like to amend that, that the detail...

Mr. Jung: You can just withdraw the motion if you want to clarify it.

Mr. Long: Split it out?

Mr. Jung: Yeah, you could withdraw the motion and then start (inaudible).

Mr. Long: I withdraw the motion. I re-move that the Commission accept the proposal from the Building Department for a single railing at the Historic County Building and that the bronze vertical end detail that is arrived at be reviewed by SHPD and approved.

Mr. Helder: Second.

Ms. Griffin: Thank you. Any further discussion? It's been moved and seconded that the KHPRC accept the single railing as presented by the Building Department that it be reviewed by SHPD for a recommendation on the vertical end. All in favor? (Unanimous voice vote) Opposed? Hearing none, the motion carries 5:0.

Thank you, Doug.

Mr. Haigh: Thank you very much.

Re: Discussion on the status of the Certified Local Government.

Mr. Griffin: Item C-2 on Unfinished Business. We met our friends at the State Historic Preservation Division. Is there other CLG business, Myles?

Mr. Hironaka: No.

Ms. Griffin: No.

Re: Discussion of historic properties/structures located within the Līhu‘e area that are currently on the County of Kaua‘i Historic Resource Inventory as possible candidates to be nominated to State Register of Historic Places and/or the National Register of Historic Places.

Ms. Griffin: Item C.3., the discussion of historic properties and structures located within the Līhu‘e area that are currently on the County Historic Resource Inventory as possible candidates to be nominated to the State Register of Historic Places and/or the National Register. Mr. Hull.

Mr. Hull: Just a quick follow-up. The Department has initiated discussions with some of the landowners to discuss the possibility essentially to establish whether or not a recommendation to go on that property will be an adversarial narrative is going to play up in between this body recommending...or going for the nomination for the State or Federal list. And what has come to our attention is the immediate concern of a lot of these properties is...nobody, at least the individuals we talked to so far, nobody jumped up and down and said “yippee, let’s do this.” But the immediate concern that was conveyed was...well there’s two (2). One (1) was having to come before say this body or get comments from SHPD on their proposed improvements, but a much more larger concern was having to do the 343 Document. Under State Law, Hawai‘i Revised Statutes Section 343, it requires any property or structure that’s listed on the State or National Register to do an Environmental Assessment or an Environmental Impact Statement, if necessary; which can be quite a lengthy process and quite a costly process. And right now, that seems to be the primary concern of some of the property owners.

So in looking at that, the Department has...we kind of discussed it before that the possibility of the Department adopting an exemption list because various agencies have exemptions to the 343 review process. The Planning Department is actually one of the very few agencies throughout Hawai‘i that doesn’t have an exemption list. And if we had come up with an exemption list that will essentially give homeowners or property owners a certain amount of comfort level that they can do certain types of improvements without having to do the 343 review process, that they might be much more willing to consider going through the nomination process. Luckily enough actually, as Ian trades out and on comes Jodi Higuchi, she recently pushed through an exemption list for Public Works that was adopted by OEQC, so we can work with her essentially to get an exemption list that might put these owners at a little bit of ease. That’s probably going to be our first...our recommendation for our first route to go.

Ms. Schneider: What do we have to do to generate that list?

Mr. Hull: Ask Jodi really, really nicely. (Laughter in background) We’ll work with the Attorney’s office and I actually spoke with some of the SHPD folks here, and we’ll work with them essentially on what would be an appropriate list.

Ms. Griffin: That would be great. Thank you for doing the exemption list for Public Works and we hope that with all deliberate speed you can now help the Planning Department to put something similar together.

Deputy County Attorney Jodi Higuchi-Sayegusa: Alright. Generally, (inaudible) just go through the list, update it, and then you'd have to work with the environmental...OEQC and go through the Environmental Council and have it scheduled, and heard by that Council and vetted. I think they meet once a month or so and I think it took at least two (2) or three (3) meetings for them to fully vet it, and they really scrutinize each exemption carefully actually. I'm sorry, so I think it's heard by a Sub-Committee, which just reviews exemption lists, and then it gets recommended to the full Environmental Council. So it's at least two (2) meetings with the Sub-Committee and then the full Council.

Ms. Griffin: Great. And that, for the minutes, was Jodi Higuchi, Attorney talking.

Ms. Higuchi-Sayegusa: I'm sorry.

Ms. Griffin: That's alright.

Mr. Jung: Does everyone understand what the 343 is? Yeah, okay. Because we have...there's a trigger in there for historic properties, and then the County has these exemption lists for certain projects that we do because there's a significant trigger for us any time we use County funds or land. But for private sectors it's a little different. So what Kaaina is saying is we can go and get this list then it's a little easier for these developers to do minor alterations without going through a significant process.

Ms. Griffin: Do you have anything else to let us know about the potential for the recommendations? I know the list you brought us last month, Kaaina, since our Historic Resource Inventory is 15 years out of date, some of the properties listed last month are not on that inventory. But...

Mr. Hull: Yeah and for all intents and purposes, I mean now the list we submitted to you guys had four (4) names and I believe it was with your request that the fifth structure be placed on this. We're in talks with that...we haven't gotten back from them, but we did attempt to try and reach out to that particular property owner for that site...for the Kress Building.

Ms. Griffin: And that one is on the inventory.

Mr. Hull: Right. Okay, okay. I see what you're saying.

Ms. Griffin: Do you all have questions of where we are on this project? Since our discussion that's been ongoing on the possibility of putting things on the register, and SHPD's project for looking at putting...adding districts, do you all have immediate comments for either Planning Department or our friends at the State? On places you'd like to see potentially listed as districts, historic districts.

Mr. Helder: Well, do we have a map that shows districts that are already...or do they have the maps that show districts that are already decided to be historic here on Kaua'i? Or are you guys operating blind?

Mr. Nui Yoon: So Chair, we are working on maps because with the passage of HB830, one of the fundamental questions that the Counties have is where are these districts, what is a historic district, and what is a historic property? Because they need to know that going forward if they're going to require applicants for SHPD review. So we are working on the map, but to my knowledge, in Kaua'i I don't think there are districts yet.

Ms. Broverman: (Inaudible) I'd have to double check on our GIS data if we have the National Register districts in there. I believe we do, but I'm not sure.

Ms. Griffin: Okay. The Līhu'e Civic Center is a National district, and it consists of a park and three (3) buildings; the County Building, the Annex, and the Courthouse. Hanalei Roads...

Mr. Helder: Hanalei Road is on the National Register (inaudible)...

Ms. Griffin: But is it a district?

Mr. Helder: And Hanalei Town is a historic district. That's why I'm surprised you don't have...because there are actually quite a few that are listed historic areas here and we should send them what we have. And then the question is what do we have? Because in the Planning Department, they should have a list of all historic districts that are listed here on Kaua'i, if the State doesn't have them now.

Ms. Griffin: I believe the Grove Farm Homestead may be a district, or that they may have just expanded the boundary, so what we're saying is we'd be happy to help, but it's not off the top of our heads. I know the Civic Center is.

Ms. Broverman: And I think we're also going to make sure...we need to figure out what's on the State Register and what's on the National Register, and then what has zoning overlays at the County level, too.

Ms. Griffin: Fortunately all that's on the internet.

Ms. Broverman: Yeah.

Ms. Griffin: I have a suggestion for a district to look at, and hopefully others will and we'll get it to you over time. The center of Līhu'e is a little collection of mid-century modern buildings, and the possibility of doing some perhaps noncontiguous, but at central Līhu'e where we have Edwin Bower, and John Graham, and Clifford Young, and Ernest Hora in that very...you know, within three (3) blocks of each other I think would be a real potential; especially as there is so much discussion going on about mid-century modern.

Mr. Nui Yoon: Thank you, Madam Chair. Any information that you could share with SHPD as we begin to develop the...fundamentally the resources that we should have. We should have these maps already, but again in my opening comments I mentioned the cap, so coming out of that allows us the time and resources to focus on (inaudible).

Mr. Helder: I think rather than do this piecemeal what we really need is we need a comprehensive list to give to them, and we need to find out how we can assemble it from our information and then send it out as a Commission document to the State. Because we'll lose...we'll miss something if we don't really put some attention on getting them all onto the list, so we probably should put in our new business for next month, bringing together whatever information that we can find on where our lists are stored and that would have to do with districts. That's why I was surprised that you guys were coming to do this because we've been dealing with this before and many of this stuff that's come through. Hanalei, whether the building is at the back of the lot or in front of the lot, and being incompatible with the historic district that has come before us before, and stuff that goes on here in Līhu'e, and stuff that goes down in Hanapēpē, places like that. So we really do need a comprehensive list. Could I ask you to go through Shan and just see within the Planning Department if we have lists...a list of historic districts and then once we take a look at it, we can see if it needs to be expanded to include things that haven't been put on there; maybe like historic bridges because that's a district kind of an issue, you know, where it would be a... So yeah, I think we should...and then next month take another look at it and see if we can assemble something to send to them.

Mr. Griffin: Thank you. Myles, would that be possible for next month for the Planning Department to assemble...collect our records here for properties and districts? I know you all have and have given us at various points, and in fact it may be a PDF of the inventory, but separating those...giving us the information on what is on the State, National, and on our inventory of historic properties. Thank you so much.

Mr. Hull: If I could ask for a (inaudible) clarification because there is the historic district within the State and National that is being referred to, but the County also has zoning overlays that address cultural historic. Would you want maps of those as well?

Mr. Helder: That would be wonderful. I'd personally like to have a copy. (Laughter in background) If it's in a PDF form, I'd love to have a copy of it; maybe we could all.

Mr. Hull: Yeah, definitely, definitely. And for the Commission's own edification as well, for the County overlay side, whether there is that cultural historic aspect with the zoning overlay, any three-dimensional alteration of a structure within that overlay is required to go to Planning Commission review, and ultimately then it fits also on the historic list or whatnot then would also come to here. But if it's for a particular historic reason that that overlay exists, then it'd also be referenced to this body for review.

Ms. Griffin: Thank you. I'm wondering...I know next month...well, talking about the historic properties and structures, and responding to Kaaina Hull's comments that property owners are hesitant, and because (inaudible) thinks that being on the historic register has gotten a bad rap.

One thing we can possibly do, but it would take setting up a PIG, is to have a small group figure out some ways to strategize about how to publicize the advantages of being on the State or National Register; the tax advantages for residential properties, possible tax credits for commercial properties, and so forth. That would probably be done most efficiently in a smaller group to come back. If there's no objection, we will put it on next month's agenda to set up a PIG. Thank you.

Any further information for us?

Mr. Hull: Not at this time. And I just want to be clear too, as this body goes down this road, right now...and that's why the Department reached out to these property owners...it's the path of least resistance if it's not an adversarial nomination. At the same time, and Ian can advise perhaps one of his last advisements to this body, on whether or not you folks want to go down...because say even if we do do the list and still there's no willing property owners, then the discussion has to be of this body is it in the interest to go down that adversarial path. And I don't think we're having that discussion yet, but in my estimation it's not...it is within your authority to go down that adversarial path should you so choose, but Ian may object. (Laughter in background)

Mr. Jung: I'm not going to object because the idea here is you recommend a nomination, right. So then the nomination goes up to the Historic Commission of the State and then they evaluate, and the so-called controversy would occur up there, right, and so you folks are the advisory body to that Commission in recommending certain things, so the Contested Case would most likely occur at the State level versus the County level.

Mr. Helder: Isn't that true that both we and the State can support nominations? I don't think we have to go to the State to get them to do it, I think we're allowed to do it as well.

Mr. Jung: You can make recommendations to the State Board.

Mr. Helder: Well my understanding is that we can actually elevate something to be nominated.

Mr. Jung: Right.

Mr. Helder: We can't nominate...we can't approve things to be there, but we can support a nomination.

Mr. Jung: Right, and that's the recommendation to that body, yeah.

Mr. Helder: Alright, cool.

Mr. Jung: But then there's a full on process that would ensue on whether or not somebody wants to object to being on the Registry, and that would occur at the State level.

Ms. Griffin: Any other questions or comments? Thank you. Thank you, Kaaina for your continuing assistance with that.

NEW BUISNESS (None)

Ms. Griffin: My agenda says that there's no New Business.

COMMISSION EDUCATION (None)

Ms. Griffin: And there's no Commission Education this month. Perhaps you can come back as a private employee and continue for us pro bono.

Mr. Jung: Well, if there's something you guys want on the next agenda, I have two (2) months off so... I'm just hanging out with my kids and surfing. I can certainly come back if you guys want me to.

SELECTION OF NEXT MEETING DATE AND AGENDA TOPICS

Ms. Griffin: Selection of Next Meeting Date, the first Thursday is July 2nd. How many of you are going to be able to be here just before the holiday? Next month, in other words. Okay, terrific.

The next meeting was scheduled on July 2, 2015.

Ms. Griffin: Are there further agenda topics that we should notify the Planning Department? The PIG also for the app that we talked about last month. Other items?

Mr. Hull: I would just like to interject before you close the meeting. As we've all kidded around, it is obviously Ian's probably last time he sits with this body, so I'd be remiss not to say it has been an absolutely wonderful opportunity and experience working with him...this man. There's few working relationships where in my own professional career I'll treasure more than the one I've been able to have with Ian. And I think that whole (inaudible) entire Department (inaudible) to the Department and he will be leaving a hole that will be very hard to fill. We have every confidence in Jodi, but Ian will be sincerely missed as a coworker, as our attorney, and (inaudible). So I just want to thank him for all the work he's done.

(Applause)

Mr. Jung: Thank you.

Ms. Griffin: I'm happy to say he just told us he's coming back. (Laughter in background)

Ms. Schneider: He'll be on the other side of the desk.

Mr. Jung: I've had to volunteer for four (4) projects now for the County, so this could be one (1) of them.

Ms. Griffin: It's good. It's hard to see you leave and I know all of us feel just like Kaaina. And those of us who had the privilege to travel with you, jump off rocks with you, have pau hana drinks with you, will really treasure the ability to get to know you a little. Thank you. Thank you, Kaaina.

Mr. Jung: Thank you.

ADJOURNMENT

The meeting was adjourned at 3:43 p.m.

Respectfully Submitted,

Darcie Agaran
Commission Support Clerk

Date: _____